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| Unit: Drawing Lesson: Pastel Pumpkins Grade: 5 | | | |
| Vocabulary:  Form, Value, Value Scale, Contour, Realism, Still-life, Viewfinder, Proportion | Materials:  Sketchbooks, 16X16 black paper, pencils, erasers, soft pastels, Clear glue, paint brushes, water | | Time:  3 classes |
| Day 1:  Goals- 1.1.b – Identify, describe and interpret observed form by representing relationships among observed people, animals and objects in a composition by selecting and using the elements of art to achieve specific effects. | | Day 2:  Goals-1.1.b – Identify, describe and interpret observed form by representing relationships among observed people, animals and objects in a composition by selecting and using the elements of art to achieve specific effects. | |
| Objective TLW:   1. To allow students to explore and understand how to draw from life. | | Objective TLW:   1. To create a proportionally correct drawing from life and to use value and color to create depth. | |
| Spark:  Students will discuss and analyze a realistic artwork. – What makes the artwork look realistic? How did the artists make us see depth in the picture? | | Spark:  Teacher will review contour lines and proper drawing techniques, i.e. drawing lightly, looking at the subject matter. | |
| Procedures/Activities:  Enduring Understanding: Art allows us to express ourselves!   1. Teacher will review form. 2. Students will be shown how to draw from real life, by using the still life of pumpkins set in the center of their table as their subject matter. 3. Students will create a practice drawing in their sketchbooks using pencil, emphasizing the curve of the pumpkins. 4. On black construction paper, students will “draw” their pumpkins with CLEAR glue. (This needs to be done to be dry and ready for the next class. | | Procedures/Activities:  Enduring Understanding: Art allows us to express ourselves!   1. Teacher will review value and demonstrate use of pastel chalks using blending and multiple colors to create depth in their image. 2. Students will add color and value to their pumpkins. | |
| Closure:  Gallery walk around room to see students artwork. | | Closure:  Gallery Walk | |
| Assessment:  Participation | | Assessment:  Participation | |